

CATALOGUE  
OF  
ANTIQUITIES,  
NATIVE ART,  
Etc.  
COMPRISING  
EGYPTIAN OBJECTS,  
from the Collection of the late Rev. Colin Campbell;  
ASSYRIAN LIMESTONE RELIEFS,  
The Property of A. Broomhall Millson, Esq.;  
CENTRAL AMERICAN FIGURES IN STONE,  
The Property of Monsieur Doé, de Padilla;  
FINE INCA and PRE-INCA TEXTILES,  
GREEK AND CYPRIOT VASES, ROMAN BRONZES,  
*And OTHER PROPERTIES.*

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CATALOGUE  
OF  
ANTIQUITIES,  
NATIVE ART, ETC.

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DAY OF SALE.

Monday, March 21st, 1932.

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EGYPTIAN ANTIQUITIES,

From the Collection of the late Rev. Colin Campbell,

*Lorachan, Callander, Perthshire.*

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LOT

- 1 Twenty-nine Ushabtis of various dates, in faience, some inscribed; another of Zed-Khonsu-auf-anekh, *XXI Dynasty*; another in wood of Nesi-n-y; and seven Fragments including two in white glaze, inscribed 38
- 2 Ten Split Rings in stone; two small terra-cotta Lamps; three Fragments of blue glazed faience (one with cartouche of Amen . . .), a small seated ape in faience, *imperfect*; a small two-faced Head of Hathor in green glazed faience; two Fragments of a cartouche of Mer-n-ptah; two Rosettes, all in black and white glazed faience; a small Pectoral in green glazed faience, *broken*; a Sealing with winged scarabaeus; and a terra-cotta Head,  $1\frac{1}{2}$  in. high, *Greek, 5th Century B.C., from Naukratis* 24



- 3 Three ptolemaic Coins, bronze; a uraeus Amulet in wood; 64 small Beads and Amulets, various; and a glass Ear-Pin 68
  
- 4 A profile figure of Maat,  $2\frac{1}{4}$  in. high; twenty miniature Deities; and twelve Models of Offerings (haunch, etc.), all in glazed faience 33
  
- 5 A Fragment, 14 in. by 8 in., with a painting of a man slaughtering an ox, *well-drawn*; a Mummy Label; a Fragment with funerary formula, all in wood; another in cartonnage pointed; the End of a Bow; the Foot of a small Vessel in green glass; a cylindrical Vase,  $1\frac{3}{4}$  in. high, in blue glazed faience; a Part of a Sandal-Strap; two small carved bone Plaques; a small piece of Crystal; another of turquoise Matrix; and a small quantity of red Earth, for painting 13
  
- 6 A terra-cotta Funerary Cone, with name of Prince Mermes; the Handle of a Vessel, earthenware, with a Greek inscription, *from Medinet Habu*; six limestone Fragments (two with part of the cartouches of Senusrit and Mentuhotep); a stone Knife incised with figures, *broken (of uncertain date)*; a small stone Palette with inscription; and (?) another in painted stone, with a lid 11
  
- 7 A Part of a Vessel in the form of a vine-leaf; another in the form of a dolphin; a Pin; two Rings; a Nail; five small Figures of Nefer-Atum, Osiris, Shu, Bes and Herakles; a Needle; two small Chisels; a Spatula; a pair of Tweezers; and a Knife, all in bronze 17
  
- 8 The four Genii of the Dead, in bone; a bone Fragment; three glass Vases, 2 in. to  $1\frac{1}{2}$  in. high; two Rings in blue glazed faience; the Fragments of fourteen others; a small aegis of Bast; four small Tats, all in glazed faience; a standing figure of Horus,  $\frac{3}{4}$  in. high, in gold; and two glass Weights, *Arab* 32
  
- 9 Seven Scarabs in various stones, uninscribed (one in the original setting); eleven others, inscribed; and three cylinder Seals, all in glazed faience 21
  
- 10 Thirty-four Scarabs; seven Scaraboids; nine Plaques (one set in gold), in glazed faience, most inscribed; a Stamp, inscribed Menkheperra; a small Scarab in carnelian; and another in amethyst 53

- 11 A large Ostrakon with four columns of demotic writing on one side and two on the other; another in ribbed red pottery with three lines of Greek; another with five lines of Greek; another with twelve lines of Greek in a large hand; another in Coptic written on both sides; another with five lines of (?) demotic; another with two columns of hieroglyphics; and the Mould of a cylinder Seal 8
- 12 A Fragment of a stock copy of the Book of the Dead, with blanks for name, etc., in cursive script; four Leaves of Paper with part of an Easter service in Coptic black and red, *Coptic*; a modern Letter, *Coptic and Arabic*; three Pieces of Papyrus, *modern*; and a Strip of Parchment with a Hebrew inscription 10
- 13 A quantity of Papyrus Fragments written in Egyptian, Coptic and Greek *a lot*

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### Other Properties.

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- 14 The upper part of a standing Figure of Osiris, 5 *in. high*; another, complete, 5 *in. high*; a Figure of the Roman Isis, 3 *in. high*; a Lamp with dove lid; and a spherical ribbed Vase with cover, all in bronze 5
- 15 The Handle of a Vessel, 9 *in. long*, with leaf pattern and a bearded head; a Saucepan, 4 *in. diam.*; and a Vase, 4½ *in. diam.*, tapering downwards, all in bronze 3
- 16 A bronze Bowl, 10½ *in. diam.*, with a foliated rim; another, rimless, 7 *in. diam.*; and another, 3¾ *in. diam.* *Graeco-Roman.* 3
- 17 A Head of Mestha in painted wood; four Ushabtis, *imperfect*; a Head of Sokar, all in faience; three terra-cotta Lamps; and a bone Pin surmounted by a female bust 10
- 18 A Part of a wooden Coffin, 54 *in. long*, painted with funerary deities

- 19 A draped standing female Figure in calcareous stone, 11 *in. high*, wearing a tall head-dress, possibly an Asianic goddess; and a Pitcher, 11 *in. high*, in red earthenware, tapering to a narrow base 2
- 20 A small heart Scarab in green basalt, incised with a seated Osiris; seven Scarabs in faience, inscribed; a quadruple Uchat; another, single, faience; another in red glass; a pyramidal Seal with the name of Amen; a pillow Amulet in haematite; ten other Amulets of gods and animals in faience; and two bone Pins 25
- 21 A round-topped basalt Stele, 7 *in. high*, representing two rams of Amen, facing each other beneath the winged sun; below are four lines of dedication to the deceased, a goldsmith; mounted in a blue velvet frame
- 22 A seated Figure, 3½ *in. high*, roughly carved in stone; another in the same style, 3¾ *in. high*; another, 2½ *in. high*, both in alabaster, *of uncertain provenance, possibly from West India*; a half-length corpulent Figure, 3 *in. high*, in dark wood, *Africa*; a bone Cylinder, 3½ *in. long*; a Peruvian God, standing, 1½ *in. high*; and a European Woman, *from Honduras, native work*, both in silver 7
- 23 A flying Scarab; three Uchats; a Head of Bes; a plaque Amulet with a cow, all in blue glazed faience; a Necklace of blue and brown bead work; and a string of cylindrical Beads, all mounted on a wooden background, framed and glazed
- 24 A prehistoric bottle-shaped Vase, 8¾ *in. high*; a Funerary Cone, 8 *in. high*, both in red earthenware; a small canopic Jar (head of Qabhsenuf), in calcareous stone; and five Ushabtis (one painted, one in ordinary dress), in faience 8
- 25 A tapering Vase, 2¼ *in. high*, in diorite; a Saucer, 3½ *in. diam.*, in aragonite; a two-handled Bowl, 3¾ *in. diam.*, in black glazed earthenware (*Greek*); a Double Comb; a model Dagger; a Thet; a Hawk, all in wood; and a terra-cotta Head, 1½ *in. high*, on wood stand 8
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## Another Property.

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- 26 Thirteen Scarabs in basalt, steatite and faience, comprising two of Thothmes III, etc. 13
- 27 Twelve others, comprising two in felspar, etc. 12
- 28 Thirteen others in carnelian, faience and steatite, comprising one of Rameses II 13
- 29 Sixteen others, in blue and green faience and steatite 16
- 30 Eleven various Amulets, comprising blue faience fish, faience triad, Taurt, Sekhet, Tet, Cow, stone Angle, carnelian Utchat, black stone Set (*rare*), etc. 11
- 31 A collection of Old Kingdom red carnelian Amulets, comprising Jackal Head, green Beetle, Leg, Hawk, Hippopotamus Head, etc. 11
- 32 Sixteen others, comprising Hawk, etc., some of uncertain form; *all early* 16
- 33 An aragonite Kohl Vase,  $2\frac{3}{4}$  in. high, XII Dynasty; an aragonite Vase, shaped handles, of uncertain use, 7 in. long; and an oval-shaped Foundation Deposit in aragonite, 3 in. long 3
- 34 Two aragonite Kohl Vases, complete with lids,  $2\frac{1}{2}$  in. and  $3\frac{1}{2}$  in. high, both XII Dynasty 4
- 35 An aragonite Kohl Vase,  $2\frac{3}{4}$  in. high; an ovoid Vase in aragonite, 4 in. high; and a two-handled Bolsamarium in aragonite, 6 in. high 3
- 36 A tall painted wood Osiride mummified Figure, with inscription in front and behind in black painted hieroglyphics, on long painted wood stand, *Amherst collection*, total height, 21 in., total length, 16 in. 2
- 37 A VERY FINE SMALL WOOD FIGURE OF A GIRL, standing erect, with arms straight down the sides,  $4\frac{1}{4}$  in. high, XII Dynasty, on wood stand

- 38 A fine painted wood Funerary Boat, the prow and stern in the form of a pelican's head, the centre has a canopy supported by hawk-head-topped columns, and the boat is manned by a helmsman and eight rowers, in glass case, *from Duke of Leinster's collection, XII Dynasty*
- 39 A black stone standing Figure of Osiris in mummified form, with traces of gilding, of unusual size, *16 in. high, XXVI Dynasty*
- 40 A limestone Head of Mestha, the lid of a canopic jar, *6 in. high, on wood stand*
- 41 A BLACK BASALT HEAD OF A HIGH OFFICIAL or Prince, in the character of Harpocrates, wearing the look of eternal youth, *6½ in. high, on pyramid-shaped wood stand, XVIII Dynasty*  
[Plate I]
- 42 A BLACK BASALT HEAD OF A KING, wearing uraeus and wig, *3¾ in. high, Carmichael collection, XXVI Dynasty, on wood stand*  
[Plate I]
- 43 A black basalt Group of Isis, nursing Horus, seated on throne, *7 in. high, XIX Dynasty*; and a small standing Osiris in black basalt 2
- 44 A grey basalt standing Figure of Osiris in mummified form, *6¾ in. high*; and a brown stone standing Figure of a Girl, *Old Kingdom style, 4¼ in. high, Grenfell collection* 2
- 45 A KNEELING FIGURE OF A PRIEST holding a Tet before him, the figure is in light brown limestone with green veins of oxidation from bronzes, *6¼ in. high, XIX Dynasty* [Plate I]
- 46 A "HEART OF OSIRIS" AMULET in black basalt, on the front a winged scarab inlaid with white paste; on the back the inscription "The Scribe of the (King's) Table, Huy," *2 in. high, rare, XVIII Dynasty, Amherst collection* [Plate I] 1
- 47 A bronze Apis Bull, engraved with loin cloth and birds, *4½ in. long, on black marble base, XXVI Dynasty* 1
- 48 A bronze Hawk, crowned, standing on bronze mummy box, *total height 5¾ in., total length 7 in., XXVI Dynasty, Barclay collection* 1



- 49 A bronze seated Figure of Khonsu, wearing short skirt and multiple crown, composed of crescent solar disc, uraeus, horns, two feathers and Hez, *total height 10 in.*, on wood stand 1
- 50 Two bronze Groups of Isis nursing Horus, *Saite, 5 in. and 7 in. high* 2
- 51 A gold Child's Bangle, the ends terminating in cobra heads, *2 in. diam., XII Dynasty* 1
- 52 A bronze Situla, decorated with relief designs of gods, worshippers, sacred boat, etc., in three friezes, *Ptolemaic, 6 in. high* 1

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## The Property of A. Broomhall Willson, Esq.

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- 53 A FRAGMENT OF A LIMESTONE RELIEF, *12 in. long, 10½ in. high*, of the head and neck of a richly-caparisoned horse on whose back is mounted an officer; behind is a palm tree with fruit; as with the two following numbers, the back of the slab has been cut off to make it more easily portable, and in order to prevent breakage it has been set in a frame which conceals half an inch of the relief at each edge; *Assyrian, beginning or middle of the 7th Century B.C.* [Plate II]
- 54 A FRAGMENT OF A RELIEF, *14 in. long, 8¾ in. high*, of crystalline stone, an Assyrian army advancing to the attack of a city; in front are two soldiers in pointed helmets and coats reaching to the knees, one draws a bow, the other holds a weapon in his lowered right hand and the grip of a wicker screen-shield (the shield itself is broken away) in his left; two bowmen follow them, wearing coats of skin, and they in turn are followed by two helmeted spearmen, one of whom holds up a round shield; at the top of the relief two courses of bricks forming a ramp for the attackers can be seen; *compare slab no. 23, in the British Museum, of the siege of Lachish by Sennacherib ("Guide to the Babylonian and Assyrian Antiquities" (1922), p. 49); Assyrian, early 7th Century B.C.* [Plate II]

- 55 A FRAGMENT OF A LIMESTONE RELIEF, 17 in. long, 17 in. high, part of an Assyrian army on the march; two bearded warriors in pointed helmets move to the left and carry spears slung on their shoulders and shields on their backs, the right hand of each is raised at waist-level, the left hand lowered to steady the spear; in the background is a palm tree with fruit; in front of them is the shield of a third warrior, behind, portions of a fourth in similar attitude; *Assyrian, of the middle of the 7th Century B.C.* [Plate II]

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## Other Properties.

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- 56 Three Assyrian Tablets: (a) a grain account and (its value in silver, *dated the 24th Tammuz, in an unidentified date of the reign of Abeshu*; (b) contract for the hire of a house for a year, *text of c. 2000 B.C.*; (c) a letter from Shamash-muskalim to Il-shu-natsir with instructions for planting a field, and statement that this had been done; *for full text and translation by T. G. Pinches, see "Journal of the Royal Asiatic Society," October, 1917, pp. 729-733* 3

## SEALS AND GEMS.

- 57 Four Babylonian cylinder Seals, comprising two in hematite, one in white marble, one in black steatite, three inscribed, *from the Amherst collection* 4
- 58 A HITTITE CYLINDER SEAL, inscribed with various symbols, winged sphinxes, worshippers, etc.,  $\frac{3}{4}$  in. long 1
- 59 Four Babylonian cylinder Seals in hematite and black steatite, one with pehlevi inscription 4
- 60 Four Sassanian Seals, comprising one in onyx, one in chalcedony, another in green basalt, and another in black basalt, all with formal designs 4
- 61 A collection of Gems, eight mounted, with impressions in wax, and twenty-three others in various stones 31
- 62 Another collection of earlier Gems in various hardstones 72

- 63 A collection of Gems: a sard, warrior with spear and shield; another, man before a herm; another, Cupid with winged caduceus; another, an armourer hammering a helmet; another, chariot of Helios; another, youth on a galloping horse; another, fox and grapes; and thirty others 37

## BRONZES, ETC.

- 64 A winged Head of a Woman, 4 in. high, the weight of a steelyard; she wears necklace and ear-rings; *Roman, 2nd Century A.D.*
- 65 A Statuette of Harpocrates, 7 in. high, *excluding base*; he wears the Egyptian royal crown; delicately worked; *2nd Century A.D.*
- 66 A Statuette of Hercules, 6 $\frac{3}{4}$  in. high, carrying lion's skin on his left arm and striking with the club (*which is broken away*); *Italic workmanship, probably 2nd Century B.C.*; and a Mirror, 10 $\frac{3}{4}$  in. long, the handle ending in a deer's head, on the back is a mythological scene (Judgment of Paris?), Mercury, Minerva, Paris and perhaps Oenone, *Etruscan, 3rd-2nd Century B.C.* 2
- 67 A Statuette of Hercules, 5 in. high, standing with right hand resting on club, and lion's skin over left arm; *Italic, 2nd Century B.C.*; and one other 2

- 68 A Bust of a Roman Lady, 1 $\frac{1}{2}$  in. high, perhaps an Empress, carefully carved in bone and mounted on a silver plinth once covered with heavy gold leaf; *late 3rd or early 4th Century A.D.*
- 69 AN ETRUSCAN BRONZE MIRROR, in perfect condition and with fine blue-green patine, engraved with winged Victory, the handle with formal design and terminating in ibex head, 9 in. high 1

## GREEK VASES.

- 70 A white ground Lekythos, decorated with red line design of an altar, on one side a winged Victory, on the other a youth holding staff, 10 $\frac{3}{4}$  in. high 1
- 71 A red figure Lekythos, depicting winged and draped female figure, 8 in. high 1



- 72 A GREEK RED FIGURE PELIKE,  $9\frac{3}{4}$  in. high, obverse a horseman in Eastern costume galloping after a woman; reverse two Ephebes; Attic work, middle 4th Century B.C., Herman Weber collection [Plate III] 1
- 73 A FINE BLACK FIGURE CORINTHO-ATTIC AMPHORA, with frieze of warriors on horseback, and warriors holding spears and shields in combat; below three friezes of formal birds and animals of Corinthian type, 16 in. high, a fine and rare example [Plate III] 1
- 74 A FINE RED FIGURE BELL-KRATER, depicting female figure on horseback holding spear, in combat with helmeted and bearded man, holding long spear and shield,  $9\frac{1}{2}$  in. high, Attic work [Plate III] 1
- 75 A small Apulian red figure Pelike, with large female head and foliate designs,  $6\frac{3}{4}$  in. high 1
- 76 A Bell Crater,  $14\frac{1}{4}$  in. high, mended, but nothing missing: on the front, an Amazon, with triple-crested helmet and breastplate, is seated on a rock; to right, another Amazon, to left a priestess with phiale, on the back a youth, in conversation with another, being crowned by a third; and a miniature Bell Crater, intact,  $6\frac{3}{4}$  in. high, on the front a seated figure holding a dish, on the back a running figure bearing a dish, South Italian, 4th Century B.C. 2
- 77 A Bell Crater,  $14\frac{1}{2}$  in. high, the foot mended, on the front Dionysus, moving to left, carrying thyrsus and basket, followed by a maenad with a bunch of grapes, on the back two youths in conversation; and a miniature Bell Crater, intact,  $7\frac{1}{2}$  in. high, with a woman's head on each side, South Italian, 4th Century B.C. 2
- 78 A RED-FIGURED BELL CRATER, 13 in. high, unbroken: on the front a girl is dancing with a tympanon in her hand, and a woman is seated accompanying her on the flute; two men, one young, one bearded, look on; the face of the youth is repainted, but this is the only part of the vase which has been tampered with; on the back, three youths; the vase was formerly in the collection of Sir John Coghill, and is published by Millingen in his "Vases de Coghill," pl. 20; Attic work of about 420 B.C.

## The Property of a Gentleman.

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### COLLECTION OF CYPRIOT VASES,

*of the Sub-Mycenian and Graeco-Phoenician periods.*

- 79 A Diota, tapering oviform, two handles on the body decorated in red and black with geometrical line and circle decoration, and conventional lotus flowers, 27 *in. high*; *c. 7th Century B.C.* 1
- 80 An Amphoraic Vase, two handles, with geometric designs in black and red, and figures of small flying birds in black, 14 *in. high*; and another, painted in black and red with linear and foliate decoration, 16 *in. high* 2
- 81 A Diota, tapering oviform, two handles, decorated in black and red with four bands of circles between horizontal lines, 28 *in. high*; and another, with black decoration of geometric and lozenge design, 24 *in. high* 2
- 82 A Diota, of similar form with geometric design in red and black around neck only, and horizontal lines around body, 32 *in. high*; and a smaller Diota with black design of lines, pyramids and lozenges, 24 *in. high* 2
- 83 A large Diota, decorated on the neck and body with geometric and lozenge patterns, 32 *in. high*; and a smaller ditto, with black bands around neck and lozenge decoration around body, 16½ *in. high* 2
- 84 A fine Diota, decorated in black and red, elaborate lozenge, geometric and lotus designs around neck, circles and bands around body, 31 *in. high* 1
- 85 A DIOTA, OF KITION FABRIC, tapering oviform, decorated in black and red; on the body horizontal lines, on the shoulders a broad band of lotus flowers above a narrow band of guilloche, on the neck winged diced lozenges front and back and lotus flowers above the handles, 27 *in. high*; *c. 8th Century B.C.* 1
- 86 A Diota of Kition fabric, similar to the above, the red and black decoration around neck of vertical guilloche bands and rosettes, on the shoulders interlaced lotus flowers, and horizontal lines around the body, 18 *in. high* 1

- 87 A Diota, with linear decoration in black and red, 20 *in. high*; and a two-handled Vase with foot and spherical body, short cylindrical neck, decorated in black with rosettes, and vertical and horizontal lines, 9 *in. high* 2
- 88 AN OINOCHOE, oviform, short neck, trefoil lip, decorated in red and black on the front with figure of a bird with long beak, crest and tail, 11 *in. high*, *rare*; *c.* 1200 B.C., *Sub-Mycenian* 1
- 89 An Oinochoe, oviform horizontally with neck and lip, decorated with bird and series of lines around body vertically, 11 *in. high*; and another, similar, with bird and line design, 9½ *in. high* 2
- 90 An Oinochoe in plain pottery, with one handle, standing on the shoulder, leaning on the neck is the figure of a draped woman holding jug, moulded in full relief, 14 *in. high* 1
- 91 An Oinochoe of similar form, decorated with circle design; and another, smaller, 16 *in.* and 9½ *in. high* 2
- 92 Two Oinochoe, with spherical bodies, short necks and trefoil lips, decorated with horizontal and vertical circles and bands of smaller concentric circles in black and brown, 13½ *in.* and 13 *in. high* 2
- 93 A small Diota, decorated with diced lozenge and line designs in black, 12½ *in. high*; and an Oinochoe with squat bulbous body, long neck, and with incised foliate decoration, 8½ *in. high* 2
- 94 A red ware pottery Vase of duck-like form with three feet and decorated with figures of birds in black, 8 *in. long*; and a Trumpet in pottery, 12 *in. long* 2
- 95 Three small Oinochoe, painted with circles, 3 *in.* to 5 *in. high*; a Corinthian Aryballos; a Roman pottery Lamp; and a small Oinochoe, decorated with rosettes, 5 *in. high* 6
- 96 A large plain pottery Amphora, with pointed base, stamped on one handle with potter's mark, 28 *in. high*; and a limestone fluted Column, with elaborate base, 24 *in. high* 2
-



## Other Properties.

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### ROMAN GLASS.

- 97 A fine Bottle, with spherical body and trumpet neck, and with blue-green iridescence,  $6\frac{1}{4}$  in. high 1
- 98 Three glass Vases of square form with indented sides, found in Cyprus,  $3\frac{1}{4}$  in. to 4 in. high 3
- 99 An inverted bell-shaped Vase, with horizontal lines,  $3\frac{1}{4}$  in. high; and two Bottles in green glass, one with lines and cross rib decoration,  $4\frac{1}{2}$  in. and  $4\frac{3}{4}$  in. high, from Cyprus 3
- 100 A VERY FINE OINOCHOE IN BLUE GLASS, with long neck, spherical body, and wide handle composed of three ribs, patches of brilliant iridescence,  $6\frac{1}{2}$  in. high 1
- 101 Three tall Bottles, 6 in.,  $6\frac{1}{4}$  in. and  $6\frac{1}{2}$  in. high; and a Vase of pear shape, all perfect 4
- 102 Four long-necked Bottles, from 5 in. to 8 in. high; five Bottles, from  $3\frac{1}{4}$  in. to  $5\frac{1}{2}$  in. high; and three smaller 12
- 103 Four trumpet-shaped Vases, from  $5\frac{1}{2}$  in. to 7 in. high; two others; and six long-necked Bottles, from 5 in. to 8 in. high 12
- 
- 104 Early bronze objects from Luristan : a tall slender Vase; a Wheel Amulet, rare; a perforated bell-shaped Ornament; a fine Pin, terminating in the head of an Ibex; an Ibex Mount; a typical Group; and three other pieces, c. 400-700 B.C. 9
- 
- 105 A PERSIAN BRONZE MORTAR of cylindrical form with spreading foot and everted rim, decorated in relief round the sides with eight bosses and four diamond-shaped medallions in high relief, the surface inlaid with interlaced strap-work and arabesques, a Kufic inscription round the rim and foot, 6 in., ? 9th Century, Hamadan region

- 106 A Gandhara Carving of a Garuda as a winged man, with one flexed leg on the ground, the other upright with hand on the knee, the face with moustache of the Scythian type, the body partly robed and with a wreath of leaves across the chest, 11 *in.* high, 16 *in.* wide; a very interesting and unusual specimen in the style of the Takh ī Bāhī sculptures; on wood plinth
- 107 A sandstone Head, presumably of a Bodhisattva with a peculiar angular diadem of three ornamented faces, set on the hair dressed in a flat band, 6 *in.* high; on wood stand

## The Property of Monsieur Moé. de Padilla.

### ANTIQUITIES FROM CENTRAL AMERICA.

- 108 A grotesque squatting Figure in stone, 5 *in.* high; another, similar, 6 *in.* high; and a smaller Figure 3
- 109 A fine primitive stone Figure of a Deity, with a decorated girdle and grotesque features, 12 *in.* high 1
- 110 A female Figure in stone, with the hands on the abdomen, 11½ *in.* high 1
- 111 A small female Figure in stone, with long hair, 6½ *in.* high; a tripod Vase in red ware, 5½ *in.* high; and a small Bowl with handles in the form of animal masks 3
- 112 A fine oblong stone Dish or Mortar, with four tall feet in the form of the legs of animals, and a decorated band of interlaced lines on the sides, 9 *in.* by 6½ *in.* 1

## Another Property.

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### FINE PERUVIAN TEXTILES,

*of the Pre-Inca and Inca period.*

- 113 Two Strips of Cloth, decorated with woven conventional human masks in varied colours, 12 *in. long*, from *Tianacho* 2
- 114 Four Pieces of similar material, two of them with well executed human masks; and two others, decorated with diaper pattern in varied colours, *fine*, *Tianacho* 4
- 115 A Fragment of Cloth, decorated with figures of jaguars and birds in square panels, *in very fine condition*, 13 *in. square*, *Tianacho*; and a fine Strip of Bordering with "butterfly men" dancing, in red and yellow on a green ground, 16 *in.*, *fine*, *Paracas* 2
- 116 AN UNUSUALLY FINE YOKE for the shoulders, in red, with conventional jaguar figures in black and yellow, 17½ *in. long*; *Paracas* 1
- 117 A very fine Strip of Material in red colour with figures of jaguars in black and yellow, 18 *in. long*; another with similar colouring, decorated with dancing figures; and a Strip with curious decoration of a man holding another "in Chancery," both 12 *in. long*; *all from Paracas* 3
- 118 A STRIP OF FRINGED CLOTH, decorated with five varied figures representing "The Four Races," the faces of the figures being of different colour, on a red ground, 20 *in. long*, from *Paracas*, *an interesting specimen* 1
- 119 A STRIP OF THICK MATERIAL decorated with an overlapping strap design, enclosing lizards and other animals in varied colours, 22 *in. long*, from *Paracas* 1
- 120 Seven small Pieces of Cloth with applied design of masks, scrolls, and other decoration, from *Nasca* 7
- 121 A RARE PIECE, with decoration in brown of jaguars and other figures, with a coloured border, 16 *in. long*, from *Nasca* 1



- 122 A similar Piece, with animal decoration in dark brown in panels, 16 *in. long*; and a Collar of thickly woven material with varied designs in colours, 12 *in. diam.*, both from *Nasca* 2
- 123 Three fine Pieces of strong colour with figure decoration, from *Nasca* 3
- 124 A good Piece of Material, decorated with a mask of a deity and the figure of an Inca, 10 *in. long*; and two others with figures of wild cats, *fine*, from *Pachacamac* 3
- 125 A fine Mat with typical conventional design in black on a yellow ground, 11 $\frac{1}{4}$  *in. by* 10 $\frac{1}{4}$  *in.*, from *Chancay*; and a Piece with strong colouring representing an animal eating a bird ? 15 *in. long*, from *Huacho* 2
- 126 A fine Strip of Cloth representing a brown and a red figure dancing, 24 *in. long*; and another with panel decoration in colours, 11 *in.*, both from *Huacho* 2
- 127 A RARE PIECE, decorated with fifteen conventional birds in yellowish-white on a dark brown ground, 21 *in. long*, from *Huacho*, also *fine* 1
- 128 A STRIP OF RED-BROWN COLOUR with figures of spiders ? in yellow and green, 17 *in. long*, *fine*, from *Huacho* 1
- 129 Three Pieces of Material with varied designs, from *Huacho*; and a Piece of fine colour decorated with fish and masks, from *Supe* 4
- 130 A Piece of black Cloth with curious fish decoration in yellow, 14 *in. long*; and another of fine colour with lozenge design, 11 *in.*, both from *Supe* 2
- 131 A fine Strip of Material decorated with Toucans in varied colours on a black ground, 14 *in. long*; and another with smaller design in panels, 15 $\frac{1}{2}$  *in. long*, both from *Huarmay* 2
- 132 A FINE STRIP with curious decoration of crawfish ? (or perhaps trees) and small birds, the border ornamented with wave scrolls, 18 *in. long*, from *Huarmay* 1
- 133 ANOTHER STRIP, also in fine condition, with a conventional design in yellow on a brown ground, and a blue strip border, 20 *in. long*, *Trujillo* 1

- 134 A FINE SQUARE with conventional design, in varied colours, 13 *in.*  
*long, from Trujillo* 1
- 135 AN EXTREMELY FINE COCA BAG, decorated in brown on a yellow  
ground, with an openwork band below, 10 *in. long*; and another,  
smaller, of somewhat similar design, 7 *in.*, both from *Huarmay*,  
*rare* 2
- 136 Three similar Bags of square form with designs in colour, from  
*Huacho* 3
- 137 Two others, in unusually fine condition, with pendant tassels,  
decorated in green, red, brown and yellow, from *Supe* 2
- 138 A LARGE PIECE OF MATERIAL, decorated with figures of "Inca  
jaguars" on a spotted ground, 54 *in.* by 27 *in.*, from *Supe*, fine  
and unusual 1
- 139 A FINE LARGE STRIP, decorated with lozenge panels on a black  
ground containing conventional birds (Toucans ?), 26 *in.*,  
from *Huarmay* 1
- 140 A square Piece of Cloth with well designed ornament, 20 *in. long*,  
from *Tuanacho*; and a Strip with design in blue and yellow,  
36 *in. long*, from *Trujillo* 2
- 141 A very fine Dress Fringe with a design of conjoined Toucan  
heads in varied colours, with red fringed border, 69 *in. long*;  
and another, decorated with birds and jaguars, 54 *in. long*, both  
from *Pachacamac* 2
-

## AN INTERESTING COLLECTION OF SAVAGE ART,

*from Africa, America, Oceania and New Zealand.*

### The Property of a Gentleman.

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#### AFRICA.

- 142 A fine Yoruba carved wood grotesque Mask, of a negroid head, surmounted by tortoises and snakes, with olive, red, black and yellow pigmentation, 12 in., *Southern Nigeria* [Plate IV]
- 143 An interesting Ifa Worship wooden Bowl and Cover, for holding palm nuts, the cover surmounted by a snake and an animal, the whole supported by a double row of four grotesque human figures, an equestrian figure in the centre, 17 in., *Southern Nigeria* [Plate IV]
- 144 A good Bundu Devil Mask, in carved wood, the neck of bellows type, surmounted by dentate and chevron carved hair with a pair of antelope horn finials, 15 in., *Mendi, Sierro Leone*
- 145 Two Chief's Ceremonial Staves, the handles carved with negroid heads; and a painted Fetish Figure of human form, with black, white and red spotted decoration, 19½ in., *Nigeria* 3
- 146 Two well-carved Gold Coast Fetish Figures of women nursing children, of black tone with tribal marks on the faces, 13½ in. and 11½ in., *West African* 2
- 147 A Benin bronze Armlet with figures in relief, 3½ in. diam.; a small Belgian Congo carved wood Figure; and another, larger, Gold Coast Fetish Figure with studded ornament, 14 in., *West African* 3
- 148 Three rare and very interesting Ashantee Ceremonial Swords of a type sent by the King to neighbouring Chiefs on special occasions, such as "a call to arms," or "palaver," two with metal blades and gilt handles, the other with wooden blade smeared with blood imputing a "Declaration of War," 48 in.

\*\* Taken by the Wolesley Expedition at Comassie.



- 149 A curious Nuehr tribal carved wood Club, with curved blade, 26½ in., *South Bank, White Nile*; a Knobkerry with rhinoceros horn terminal, 28½ in.; and a Banyai Fetish Figure of a man in red and black, 11 in., *Zambesi* 3
- 150 Two Borneo seated Figures in carved wood, with black helmet-like headdress, on stools, their hands clutching the sides, 9½ in. 2

## OCEANIA.

- 151 A Papuan carved wood Post with human head terminal, 41 in.; and two carved wood Paddles with mask and chevron ornament, enriched with pigment, 36 in., *British New Guinea* 3
- 152 Three Papuan stone-headed Clubs, with long polished wooden handles of good quality; and another pair, with dark handles, slightly longer, 52 in., *New Britain* 5
- 153 An interesting Fisherman's wooden God, in the form of a fish, painted in black and red, and carried to ensure success, 24 in.; and three carved wood Ceremonial Clubs, with sword-like blades, *New Guinea* 4
- 154 A fine stone-headed Adze, the carved handle bound to the head with sinnet; and a beautifully carved Paddle, 51 in., *Hervey Islands* 2
- 155 A curious small stone Adze, set in black gum; a large stone Chisel with red handle, *South Australia*; three Hunting Hooks in bone, *Tierra del Fuego*; a New Zealand Fish-Hook; and a Sepik River poison pigment Bowl, *New Guinea* 7
- 156 A remarkable Hawaiian Idol, of sword shape, the blade from the snout of a saw-fish, surmounted by a carved grotesque human mask in dark wood, the eyes of shell, the mouth inlaid with human teeth, the handle elaborately decorated with plaited sinnet, human hair, shark's skin and teeth, and haliotis shell, 51 in., a fine and rare specimen [Plate IV]
- 157 A good Fiji carved wood Club, pole shape, 33 in.; a Santa Cruz painted canoe-shaped Club; and a rare Niué stalactite ovoid throwing Missile, 3 in., *Savage Islands* 3

## NEW ZEALAND.

- 158 A very good large bone Mere of broad spatula shape, with plain handle, and sharp blade of good patination, used by Chieftains for killing prisoners,  $16\frac{1}{2}$  in.
- 159 A Chieftain's canoe-shaped Box (Waka-huia) for keeping his Huia ceremonial headdress feathers, finely carved with geometric and scroll ornament, with mask handle at each end,  $16\frac{1}{2}$  in.
- 160 A superb stone Adze, bound with flax, to the haft head which is ornamented with carved scroll-work and flutes, the handle plain and of natural form,  $26\frac{1}{2}$  in., *stone head*  $9\frac{3}{4}$  in. *by*  $3\frac{3}{4}$  in., *a rare and remarkable specimen in good state* [Plate IV]
- 161 An exceptionally fine Chief's Ceremonial Walking Stick (Tokotoko), carved in high relief with dentate ornament, and tiers of warriors dos-a-dos in totemic style, the handle in the form of an ancestral figure, with right-angular alligator-headed mask, 36 in., *rare, and in unusually fine state*
- 162 A well-carved Hani, decorated all over with concentric and scroll work carving, surmounted by a mask,  $56\frac{1}{2}$  in.; a Patu of tall hatchet shape, plain except for slight carving and halotis shell inlay,  $49\frac{1}{2}$  in.; and two other Hanis 4
- 163 An old Chief's Mat, made of flax, and decorated in coloured wools, the fringe of dyed and plaited flax,  $76$  in. *by*  $49$  in. (a similar Mat is figured by Angus)
- 164 A carved wood ancestral Figure, decorated in red with dentate ornament, the eyes in halotis,  $10\frac{1}{2}$  in.; a small green jade Tiki,  $2\frac{3}{8}$  in.; and an interesting brass Gorget, issued by the Government of George IV to Native Chiefs for good behaviour of their people, 5 in.
- \*\* The Gorget in question is engraved with a crown and leaf sprays and inscribed "PADDY TIGH/Chief of Noimoi."
- Illustrated in "Living Races of Mankind."
- 165 A fine Marquesas Island large shell Breast Ornament, with attached carved wood tiki; and a smaller shell Ornament, suspended by a rope of twisted fibre and human hair, 8 in. 2

## AMERICA.

- 166 A rare stone War Club of the Thlingit Indians, with plain blade, the handle head carved with a double mask and perforated through the mouth for a thong, the handle decorated with eagle's feathers and birch bark,  $12\frac{1}{4}$  in., *Sitka, Alaska* [Plate IV]
- 167 A North American Indian Tribal Record in the form of a book (diptych), the interior decorated with animal and geometric motifs, the leather ties with wampum shell,  $11\frac{1}{4}$  in. by  $6\frac{1}{4}$  in.
- 168 A stone Axe with plain blade and shaped head; a wooden Seal Killer; a War Club with stone slinger decorated in bead work, *Plains Indians*; five Hooks; and a fine Laplander's Knife, with a carved bone sheath 5
- 169 A rare old Alaskan Walrus Harpoon, of engraved whalebone, the shaft of wood, and the butt of bone, 59 in., *a very interesting specimen* [Plate IV]

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Various Properties.

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- 170 A New Zealand Mere with plain notched blade, the back carved with an ancestral figure, 13 in.; and a carved wood Ladle 2
- 171 A finely carved Box of canoe shape (Waka Huia), for holding the long huia feathers of the Chief's headdress, the whole carved with whorls and dentate ornament, 16 in.
- 172 A New Zealand Axe, long thin blade of jade pierced for the binding, halfted on to a wood handle carved with a grotesque figure, the end pierced and inlaid with haliotis shell, *blade*  $7\frac{1}{4}$  in. *long*, *handle*  $16\frac{1}{2}$  in., *from Orepuki, South Island*
- 173 A large jade Tiki with head sideways, the eyes inlaid with haliotis shell in dentated design,  $7\frac{1}{2}$  in. *long*
- 174 A jade Tiki, smaller, of the same design but darker stone, the eyes not inlaid, 4 in. *long*

- 175 Two well-carved Chief's Ceremonial Staffs, one surmounted by a human figure, the other by a baboon; three others with human heads; and two Knobkerries 9
- 176 A European 17th Century Breastplate of globose form; a Hunting Knife with horn handle and finely tempered steel blade; and three other pieces 5
- 177 A New Zealand Canoe Paddle, the spear-shaped blade finely carved; and three long spatula-shaped Hanis, the heads carved with whorls and tiki-like masks 4
- 178 A Maori Chief's Club, with studded head and finely carved stem and handle, 3 *ft.* 3 *in.*; and a Ceremonial Spear or Lance, with decorated head, 9 *ft.* 3 *in.* 2
- 179 A good Hervey Islands Adze, with quadrangular stem pierced at the base and carved all over with small geometric diaper ornament, the head attached with sinnet, 17 *in.*
- 180 An interesting engraved Hunting Horn, decorated with views and carpentering tools, with numerous inscriptions by Peter Wilson, 3rd Gd., 12 *in.*, and another pair of Horns engraved with female figure subjects, 25 *in.* 3

END OF SALE.



# SALE OF ANTIQUITIES and NATIVE ART.

March 21st, 1932.

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## ADDENDA.

### A COLLECTION OF INTERESTING FRAMED PAINTINGS AND DRAWINGS OF FAMOUS MAORI CHIEFS.

169A EPUNI, *by J. Veitch*, a full-length portrait of the Chief in war-dress holding a ceremonial staff in his right hand against a lake and forest background, oil painting,  $23\frac{1}{2}$  in. *by* 18 in., 1840

169B PIPITEA PAH, *by J. Veitch*, a View of the Native Village, the site now Molesworth Street, Wellington, with figures in the foreground in front of huts, a mountainous landscape in the background, oil painting,  $23\frac{1}{2}$  in. *by*  $17\frac{1}{2}$  in.

169C HIKO, *by J. Veitch*, a bust portrait of the famous Chief of the Cook's Straits, full-face, heavily tattooed, wearing a feather poncho, 1841, oil painting, 17 in. *by*  $23\frac{1}{2}$  in.

169D WAREPORI *by J. Veitch*, a full-length portrait, with heavily tattooed face, holding a green jade Mere in his right hand which is extended across the body to the left, wearing a feather robe; against a mountain and lake background, 1841, oil painting, 17 in. *by*  $23\frac{1}{2}$  in.

\*\* Warepori, in conjunction with Epuni, sold the site of Wellington to the New Zealand Land Company in 1837.

169E KUY TAWHIO, *by W. G. Baker*, a fine portrait of the last Maori King; the king is portrayed full-face with tattooed features and wearing a feather poncho, oil painting, 24 in. *by* 18 in.

169F TE HEU HEU OF TOKAANU, *by Hugh Boscawen*, 1887, a water-colour drawing, full-length, of the Chief at the age of 105, holding a green jade Mere and wearing a fur cloak, the tattooed face with white moustache and hair in which are stuck huia feathers, water-colour drawing, 14 in. *by* 10 in.

169G HO TAKAKI, *by Hugh Boscawen*, a water-colour drawing of the Chief, a full-length figure in a long cloak holding a ceremonial hani in his right hand, a green jade Tiki suspended round his neck, the clean-shaven tattooed face surmounted by a crop of curly hair in which are stuck huia feathers, water-colour drawing, 14 in. *by* 10 in.

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SOTHEBY & Co.'s  
SALE OF  
ANTIQUITIES  
MARCH 21st, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Spink ... ..	2	0	0	43	Clements ... ..	1	6	0
2	Lawrence ... ..	1	0	0	44	Clements ... ..	1	10	0
3	Lawrence ... ..	1	10	0	45	Leslie ... ..	9	0	0
4	Clements ... ..	1	2	0	46	Moore ... ..	3	3	0
5	Spink ... ..	10	0		47	Butler ... ..	3	5	0
6	Lederer ... ..	1	10	0	48	Collie ... ..	9	0	0
7	Clements ... ..	1	2	0	49	Ewings ... ..	2	5	0
8	Gardiner ... ..	3	5	0	50	Mason ... ..	2	5	0
9	Clements ... ..	1	0	0	51	Fuller ... ..	1	10	0
10	Clements ... ..	1	10	0	52	Brown, L. ... ..	1	6	0
11	Spink ... ..	6	0	0	53	Hindamian ... ..	50	0	0
12	Lawrence ... ..	2	0	0	54	Currelly ... ..	90	0	0
13	Spink ... ..	3	10	0	55	Hindamian ... ..	210	0	0
14	Clements ... ..	1	8	0	56	Spink ... ..	2	5	0
15	Lawrence ... ..	1	0	0	57	Lederer ... ..	3	5	0
16	Lawrence ... ..	1	0	0	58	Bosworth ... ..	2	5	0
17	Lawrence ... ..	18	0		59	Bosworth ... ..	1	5	0
18	Spink ... ..	1	4	0	60	Burney, S. ... ..	1	0	0
19	Clements ... ..	10	0		61	Clements ... ..	1	14	0
20	Clements ... ..	1	12	0	62	Hakim ... ..	2	0	0
21	Brown, L. ... ..	4	5	0	63	Lederer ... ..	3	0	0
22	Hakim ... ..	12	0		64	Hindamian ... ..	6	0	0
23	Llewellyn ... ..	2	10	0	65	Brown, L. ... ..	3	0	0
24	Clements ... ..	10	0		66	Barclay ... ..	4	5	0
25	Lawrence ... ..	18	0		67	Brown, L. ... ..	1	1	0
26	Clements ... ..	18	0		68	Kerridge ... ..	2	0	0
27	Clements ... ..	18	0		69	Lembessis ... ..	8	0	0
28	Clements ... ..	1	0	0	70	Blunt ... ..	1	15	0
29	Lederer ... ..	1	14	0	71	Verey ... ..	1	15	0
30	Clements ... ..	1	0	0	72	Guy ... ..	10	10	0
31	Butler ... ..	1	15	0	73	Spink ... ..	78	0	0
32	Butler ... ..	1	0	0	74	Burney, S. ... ..	6	0	0
33	Hood ... ..	18	0		75	Passed ... ..			
34	Gladwell ... ..	1	0	0	76	Wace ... ..	9	0	0
35	Seers ... ..	2	0	0	77	Wyatt ... ..	4	10	0
36	Marsden ... ..	1	5	0	78	Earlie ... ..	14	10	0
37	Gates ... ..	3	0	0	79	Hadbrook ... ..	4	0	0
38	Glenny ... ..	2	0	0	80	Hadbrook ... ..	4	10	0
39	Mason ... ..	2	0	0	81	Brown, L. ... ..	4	10	0
40	Holden ... ..	1	10	0	82	Collins ... ..	5	0	0
41	Glenny ... ..	5	0	0	83	Collins ... ..	4	10	0
42	Copeland ... ..	17	0	0	84	Westbrook ... ..	3	10	0

LOT		£	s.	d.
85	Hadbrook	...	5	0 0
86	Westbrook	...	3	5 0
87	Smart	...	2	10 0
88	Lembessis	...	8	0 0
89	Lembessis	...	6	0 0
90	Lembessis	...	6	10 0
91	Collins	...	2	2 0
92	Wood, R.	...	4	4 0
93	Smart	...	2	5 0
94	Smart	...	1	0 0
95	Westbrook	...	1	10 0
96	Collins	...	1	10 0
97	Reynolds	...	1	0 0
98	Bosworth	...		15 0
99	Oakley	...	2	5 0
100	Morrison	...	10	0 0
101	Denham	...	1	10 0
102	Wood, R.	...	1	15 0
103	Wood, R.	...	1	5 0
104	Hay	...	10	0 0
105	Burney, S.	...	20	0 0
106	Spink	...	2	0 0
107	Sassoon	...		10 0
108	Hakim	...	2	10 0
109	Brown, L.	...	1	5 0
110	Brown, L.	...	1	5 0
111	Brown, L.	...	1	15 0
112	Lawrence	...	1	18 0
113	Fenouil	...	1	0 0
114	Fenouil	...	5	10 0
115	Fenouil	...	4	0 0
116	Fenouil	...	5	0 0
117	Burney, S.	...	6	0 0
118	Burney, S.	...	6	0 0
119	Burney, S.	...	6	0 0
120	Lawrence	...	2	0 0
121	Fenouil	...	1	10 0
122	Fenouil	...	2	0 0
123	Burney, S.	...	3	10 0
124	Burney, S.	...	10	15 0
125	Fenouil	...	2	0 0
126	Fenouil	...	3	10 0
127	Fenouil	...	11	0 0
128	Fenouil	...	1	0 0
129	Fenouil	...	2	0 0
130	Fenouil	...	2	0 0
131	Fenouil	...	5	10 0
132	Fenouil	...	1	1 0
133	Fenouil	...	1	10 0
134	Fenouil	...	1	1 0
135	Fenouil	...	4	15 0
136	Fenouil	...		15 0
137	Burney, S.	...	1	0 0

LOT		£	s.	d.
138	Fenouil	...	4	0 0
139	Fenouil	...	3	10 0
140	Fenouil	...	1	10 0
141	Burney, S.	...	2	5 0
142	Booker	...	5	0 0
143	Brown, L.	...	4	0 0
144	Booker	...	4	0 0
145	Fearon	...	2	5 0
146	Baines	...	2	15 0
147	Holland	...	5	15 0
148	Fearon	...	3	3 0
149	Baines	...	1	15 0
150	Stabb	...	2	15 0
151	Stabb	...	1	5 0
152	Goldsborough	...	2	0 0
153	Gage	...	1	5 0
154	Gage	...	1	1 0
155	Fearon	...		10 0
156	Goldsborough	...	2	10 0
157	Stern	...		10 0
158	Spink	...	4	0 0
159	Geary	...	1	5 0
160	Napper	...	5	10 0
161	Gains	...	1	1 0
162	Gains	...	1	5 0
163	Stabb	...	1	10 0
164	Blunt	...	2	2 0
165	Gains	...	1	0 0
166	Fearon	...	2	2 0
167	Heal	...	1	15 0
168	Gains	...	1	0 0
169	Peel	...	3	3 0
169A	Wyatt	...	1	0 0
169B	Wyatt	...	1	0 0
169C	Carfax, J.	...	1	5 0
169D	Healey	...	2	2 0
169E	Wyatt	...	1	0 0
169F	Fuller	...	2	0 0
169G	Fuller	...	2	0 0
170	Cash	...		10 0
171	Shepherd	...	1	1 0
172	Spink	...	10	0 0
173	Ascher	...	10	10 0
174	Spink	...	3	0 0
175	French	...	4	4 0
176	Hockley	...	2	2 0
177	Lamb	...	2	15 0
178	Fuller	...	4	0 0
179	Tozer	...	1	10 0
180	Somerfield	...	1	0 0

Total of Sale £985 16 0

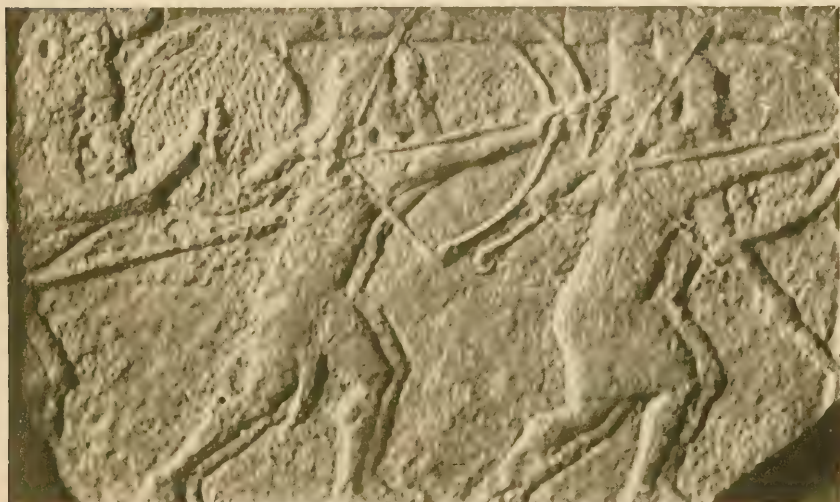




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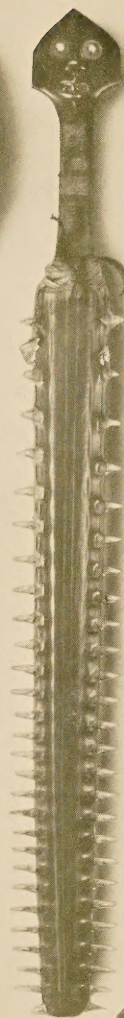
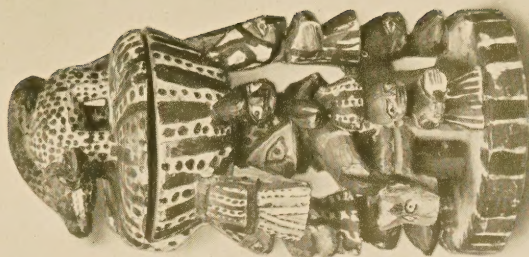
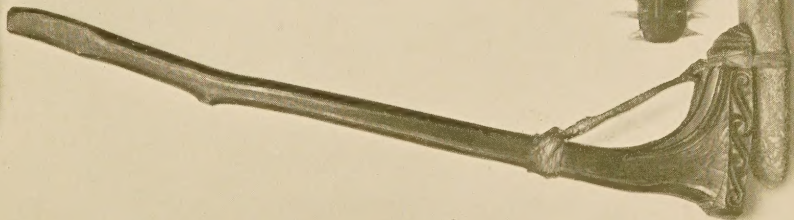


72









169  
142  
156

166

160

143

